

2019 Audition Etudes HARP EXCERPT - SET B - #1

Universal Method for the Harp - Bochs/Oberthuer

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Begin measure 9 - end first count measure 30

Allegro; quarter note = 120

Bb Major

Allegro.

5.

HARP EXCERPT - SET B - #2

Universal Method for the Harp - Bochs/Oberthuer

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Begin measure 9 - end fourth count measure 24

Andantino affettuoso; eighth note = 100-112

A Major

Andantino affettuoso.

8. *pp*

1 2 3 1 2 3 1 2 3 2 3 4 1 3 4 1 3 4 1 2 3 4 1 2 3 4

g#

1 2 3 1 2 3 1 2 3 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

p

Sua

g#

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

p

dim. *p* *pp* *sf* *p*

HARP EXCERPT - SET B - #3

Universal Method for the Harp - Bochs/Oberthuer

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Begin measure 14 - play to end

Allegro; quarter note = 120

C Major

Harp Etudes Set B - No. 3

Allegro.

8.

D# *D#* *F#* *cresc.*

p *ff*

F# 4

HARP EXCERPT - SET B - #4

Universal Method for the Harp - Bochs/Oberthuer

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Begin measure 12 - play to end

Allegro moderato affettusoso; quarter note = 104-116

E Major

Harp Etudes Set B - No. 4

The musical score consists of seven systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is marked with a piano (*p*) dynamic throughout. The notation includes slurs, accents, and various chordal textures. Dynamics include *p*, *cresc.*, and *dim.*. Chordal annotations include B#7, Bb7, C#7, A#7, C#7, A7, D7, G#7, A#7, and B#7. Fingerings are indicated with numbers 1-4. A final cadence is marked with a double bar line and a fermata. The piece concludes with a final chord and a fermata.

HARP EXCERPT - SET B - #5

Studi Di Media Difficolta - Pozzoli

Page 59-61 - #26

Begin measure 37 - end first count measure 63

Andante molto sostenuto; dotted quarter note = 56-60

F Major

cresc. *f* *dim.* *Mih Reb*

p *Sih* *mf* *Seb Fa# Fah* *p* *Sih* *mf* *Seb Fa#*

dim. *Fah* *Do#* *Do#*

p

f *p* *Do#* *Do#*